

## ROB AND JUELLE 1

ROB

Do you want to hang out somewhere? I don't really know the area well, but---

JUELLE

I told my mom I'd be home after the show.

ROB

Would you mind if I walked you home?

JUELLE

I'm good. I feel perfectly safe walking home.

ROB

Yeah but at night?

JUELLE

I know a lot of the folks along the way. I feel perfectly safe.

ROB

What if I walked you home just to keep you company since you feel safe walking home, perfectly safe walking home that is.

JUELLE

You're not taking no for an answer.

ROB

Nay.

(JUELLE looks at him and smiles.)

JUELLE

Okay.

(They start walking.)

## ROB AND JUELLE 2

JUELLE  
Where do you live?

ROB  
Tallahassee.

JUELLE  
Where in Tallahassee?

ROB  
Golden Eagle.

JUELLE  
Ahhhh, Old money.

ROB  
Old money?

JUELLE  
Yep. Whenever I hear about Golden Eagle the first thing that comes to my mind is, old money.

ROB  
Why?

JUELLE  
That's what my grandmother called Golden Eagle, Old Money. She worked for some white folks up there a long time ago and she said they were old money.

ROB  
What kind of work did she do?  
*(JUELLE stops and looks at ROB for a moment.)*

JUELLE  
Cleaning, the financial advisor position was taken.

ROB  
*(Feeling a little embarrassed)*  
Oh. (Beat) Yeah. A maid.

## ROB'S MONOLOGUE

ROB

I've never met anyone like you. Okay, um, I like talking to you. You make me laugh. You're beautiful. And I've never, ever, asked any girl for her phone number after just meeting her, and so I am probably screwing this whole thing up because I'm...I just would like to see you again, and to do that, logically, that means I have to have a way to get in touch with you, which means...can I have your phone number?

## **JUELLE'S MONOLOGUE**

JUELLE

I like talking to you. I do. I like when you laugh because I like the way you smile. And yeah, okay, yes. And we should, we should, exchange numbers and see what happens. Just see what ...happens... yeah this is kind of weird and I don't let boys walk me home but yeah. Okay.

## SHERIFF JOE'S MONOLOGUE

SHERIFF JOE

Well Mike, I said I would come by today and I here I am. Okay, so I'm twenty five minutes late, so what's new. Hell I'm always late. You know all the guys still talk about you, the stories never stop. The laughing never stops either. Your week day on the force, the rookie without a clue. That's what we called you. You started out slow Mike, real slow but you became a good cop. A damn good cop. That's what I'm going to always remember.

*(SHERIFF JOE kneels down and place a single rose on the ground and stands up.)*

SHERIFF JOE (CONT'D)

I don't know what this place is coming to. You end up here and that, that kid gets to breathe. It ain't fair, it just ain't. Mary and the kids seem to be doing Okay. It's not easy for them but, well... I'll still keep an eye on them for you. I just wished I had trained you just a little more, just a little more and maybe, just maybe things would have been different. Never let your guard down, not even for a second. It should have been me. You damn hero.

*(SHERIFF JOE walks away.)*

## SARAH'S SIDE

SARAH

You went to a Shakespeare play last night, I asked you how it was and you said it was good.

ROB

It was.

SARAH

It was just good. That's all, just good. Shakespeare to you Robby is not just good. Shakespeare to you is...Shakespeare.

ROB

Well it was good.

SARAH

You've been talking about this park thing for weeks, that's all you've been talking about, Shakespeare in the Park, Shakespeare in the Park, Shakespeare in the Park and then I ask you how it was and all you can say is it was good.

ROB

Well it was.

(She looks at him, directly in the eye.)

SARAH

Look at me.

ROB

What?

SARAH

Look at me.

(He looks at SARAH but it's a very uncomfortable moment. She sees more to his awkward.)

SARAH (CONT'D)

You went to the play right.

ROB

Yes.

SARAH

Did you go to the play by yourself?

ROB  
Yeah.

SARAH  
Mmmmmm. Look at me.

ROB  
What?

SARAH  
Did. You. Meet. Someone.  
(He squirms. His body language is in full cover-up mode.)

SARAH (CONT'D)  
You met someone.

ROB  
I met a lot of people last night, I met people and I talked to them.

SARAH  
That's nothing to be ashamed of honey.

ROB  
I'm not ashamed.

SARAH  
Embarrassed.

ROB  
I'm not embarrassed.

SARAH  
You went to Romeo and Juliet and you met someone. That is so romantic, I'm sure she's a nice girl if you like her.

## ELLE'S MONOLOGUE

ELLE

I think I was in the seventh grade, it might have been the eighth, when I went to a Summer Camp, but I do remember a boy I met there. I liked him, he was a white boy called Jack. I knew he liked me too. After a week or so, when we had become good friends, I went back to his house to play, and have some supper. His mother seemed very nice. She asked me if we had a phone at our house, and I told her we did, and gave her our number, thinking that she would call my Mama to arrange further visits. I recall I was rather excited at the thought of seeing Jack more often! That evening she rang and asked to speak to me. "You seem like a nice kid," she said, "but if you think we will have one of your kind sitting at our table, you are very much mistaken. You are not welcome here. Do not speak to my son again, or you will be sorry," and she hung up! For the rest of the Camp, Jack never spoke to me directly again, and always made sure he never sat next to me. I felt very sad. From then on, I have always made sure I don't get too friendly with anyone outside of our people. Take it from me, this boy isn't for you. He probably just wants to taste some chocolate. That is the difference!

## **SARAH'S MONOLOGUE**

SARAH

I want you to be happy Robby, you know I do, I think about the differences and what can happen. I want you to be safe, honey that's all. I know I'm a little overprotective. I thought this country was over this stuff but it seems like it coming back, like that awful church shooting Charleston. You know we have some friends and family members who say things I don't agree with and when I hear them I just ...cringe. But I understand they're from a different generation, they grew up with different rules and for some of them it's hard to change. They may say something to her that's not good. Is it fair for her to go through that? You'll get those strange looks when you go out to eat, to the movies, shopping, everywhere, and even at family gatherings. Do you want to go through that? You just met this girl. I just want you to be happy, that's all. If something was to happen to you...I can't help thinking about the differences and what they can make people do.

## **TYRONE 1**

TYRONE

I remember you. Last week at Target, when I went into with a friend of mine and you and your crew followed us around-

ROB

Wait wait wait---

TYRONE

You and your boys were making jokes, looking at us like we were trying to steal something. How would you feel if someone was doing that to you.

ROB

I don't know---

TYRONE

No you listen to me. How would you feel if someone was following you around a store, looking at you like a criminal or something? You think that feels good. Do you even know what it's like to walk in a store to buy something and be treated like you're trying to steal it. You remember me now right.